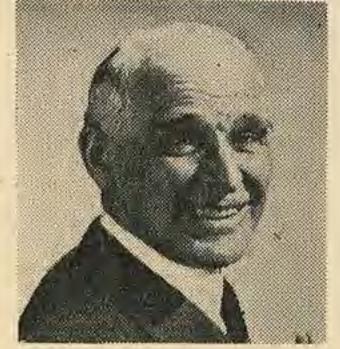




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I always felt simply "run-down" and didn't know why until my doctor put me wise. He explained why I felt "tired" — why my youthful vigor was slipping away — and suggested that a nutritional vitamin-mineral formula could help. One day I sent for a 30-day FREE supply of high-potency Vitasafe Capsules, and after taking one capsule each day for a short time, I began to feel new zest for living! Today I feel great — and you may too! See for yourself if you can again feel peppy and full of life. Mail the coupon as I did!

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of 45%).

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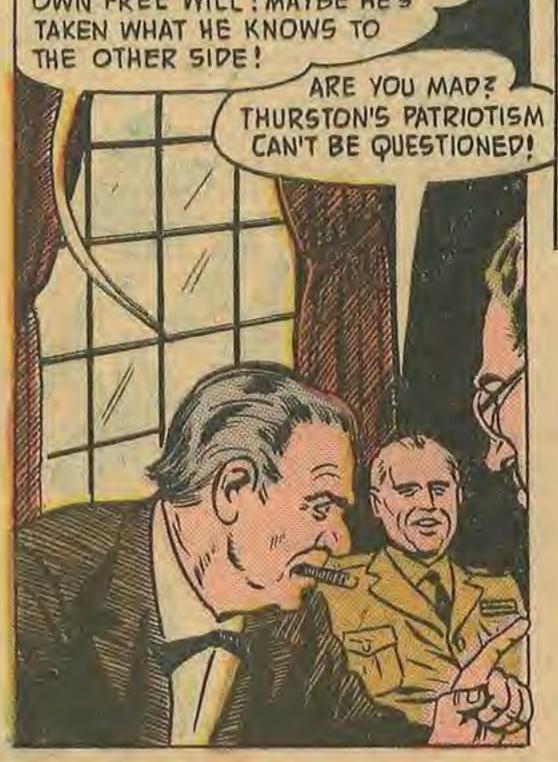


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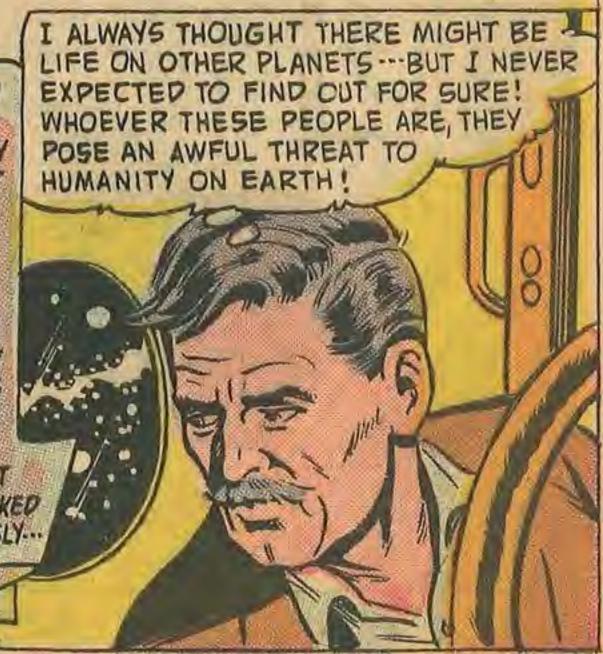
GENTLEMEN, THIS WILL GET US NOWHERE! WE MUST TAKE STEPS! I'M ALERTING OUR ESPIONAGE SYSTEM AROUND THE WORLD! WE'VE GOT TO FIND OUT WHERE HE IS AT ALL COSTS! THE SAFETY OF THE FREE WORLD MAY WELL DEPEND ON IT!













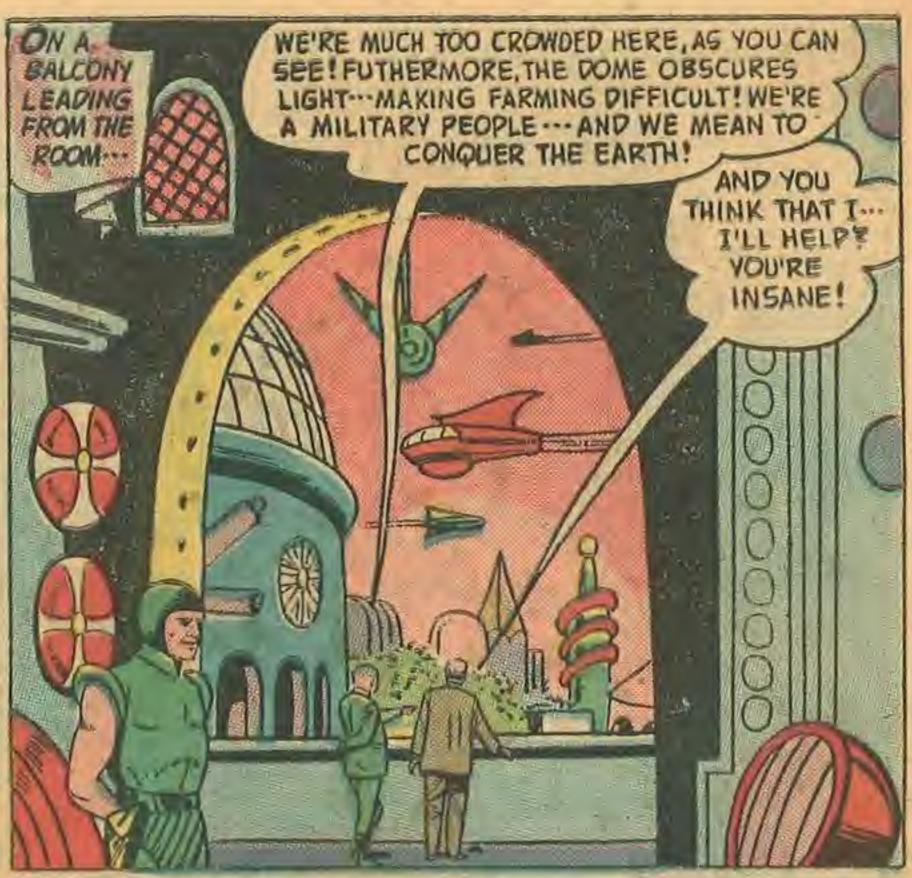




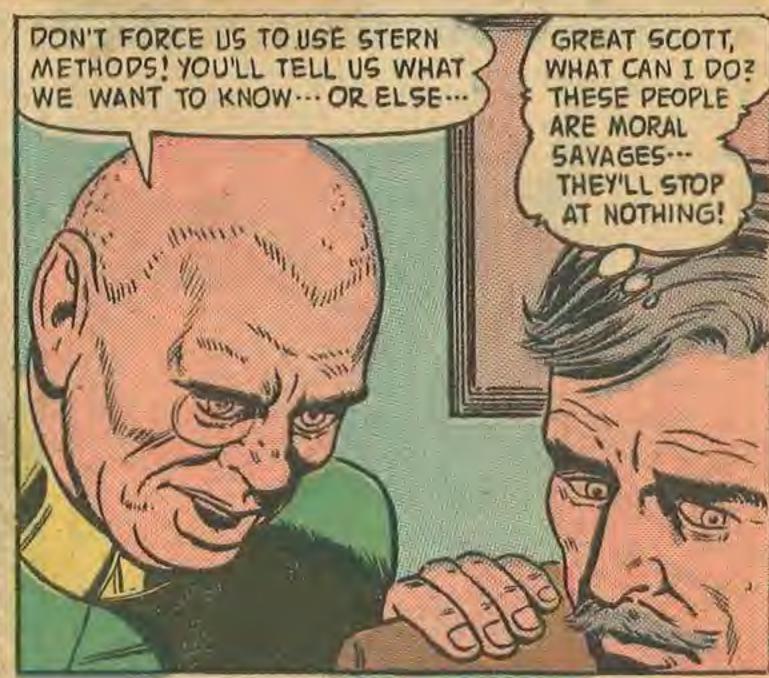




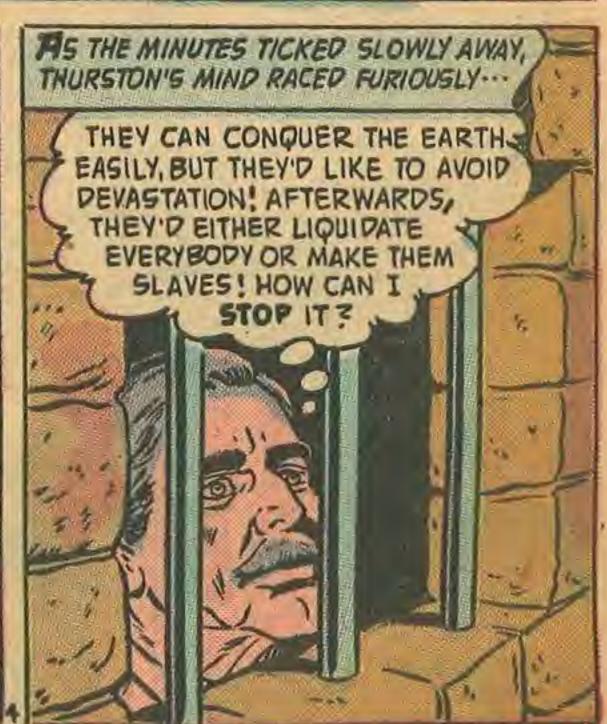














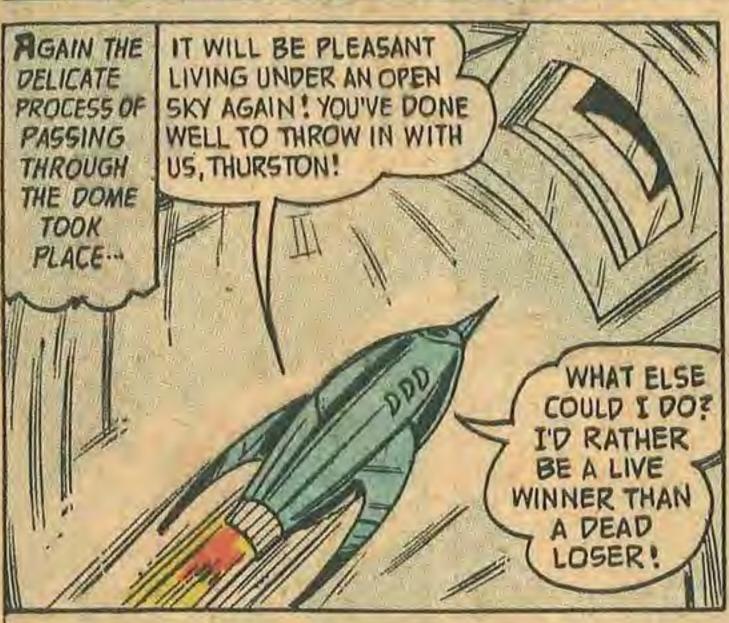






























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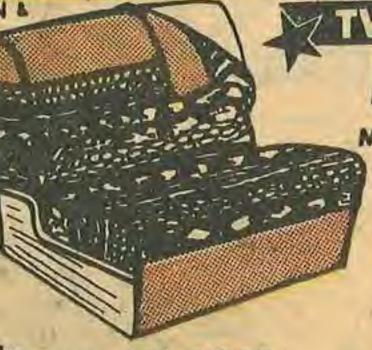
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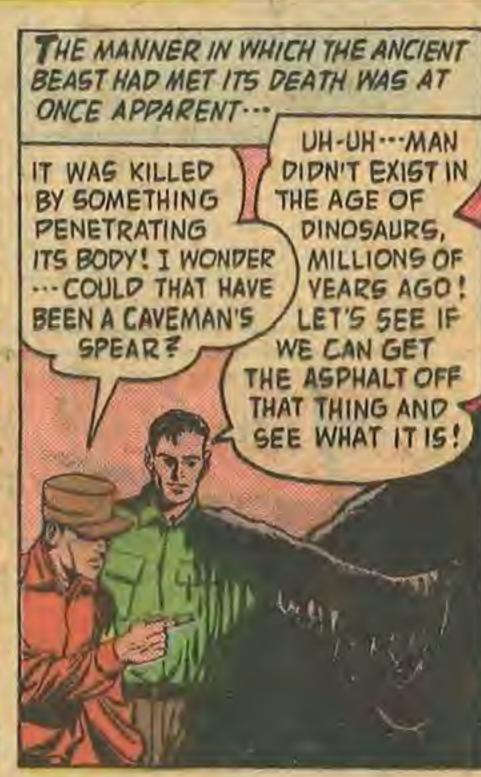
City Zone State CHECK HERE IF YOU WISH DIS-\$1 more. Stamp magnifier and hinges in-cluded at no extra charge, Money back if not delighted.

WHATS TO ANSWER?











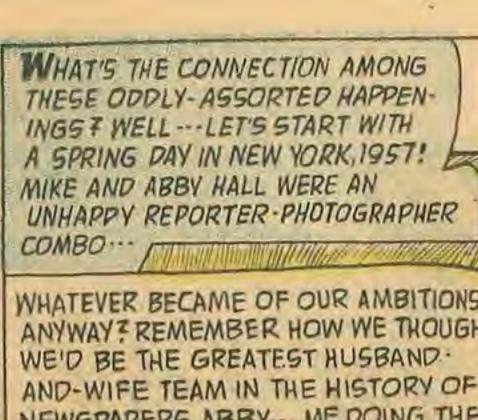


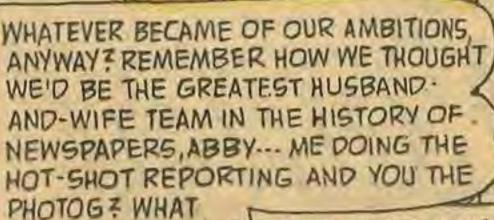


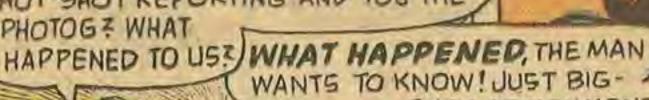












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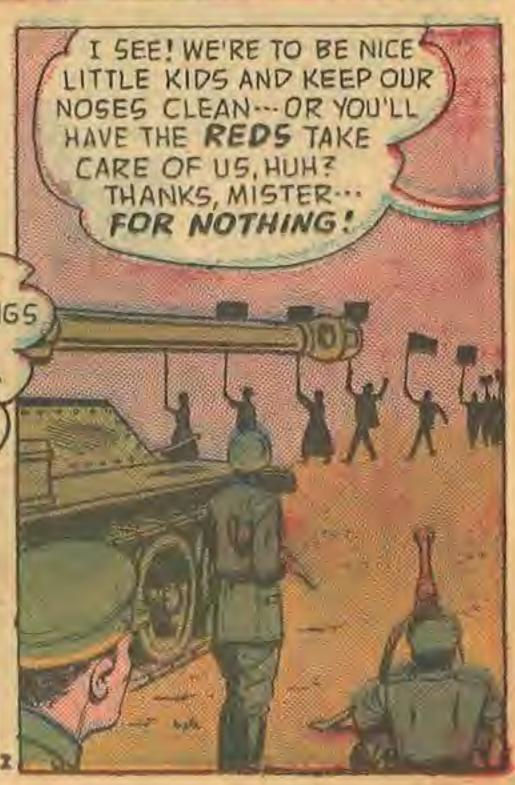




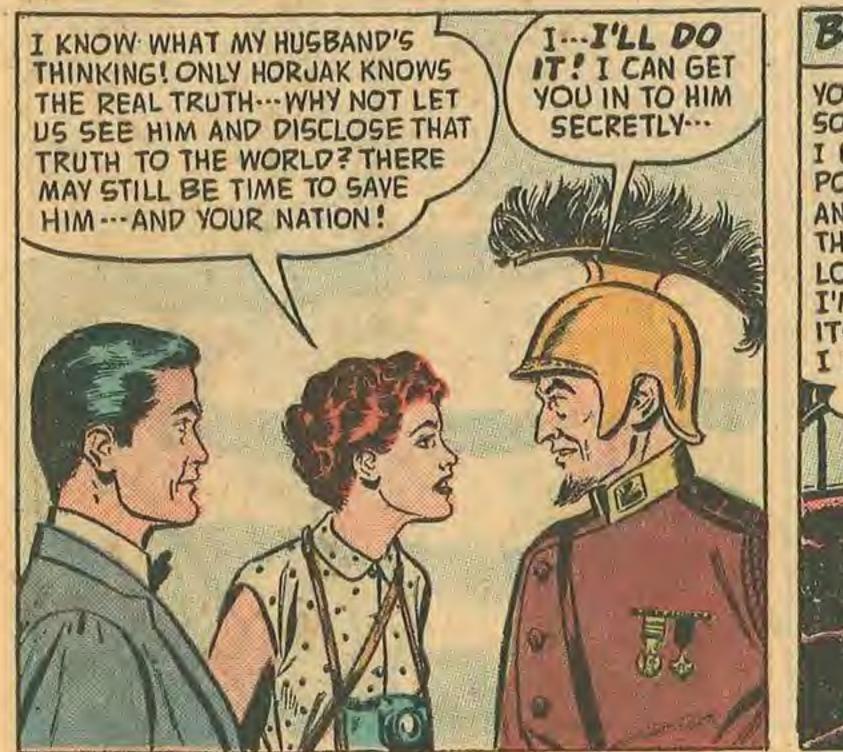


The PRESTIGE OF THE NEW YORK

PLANET WON THEM AN AUDIENCE

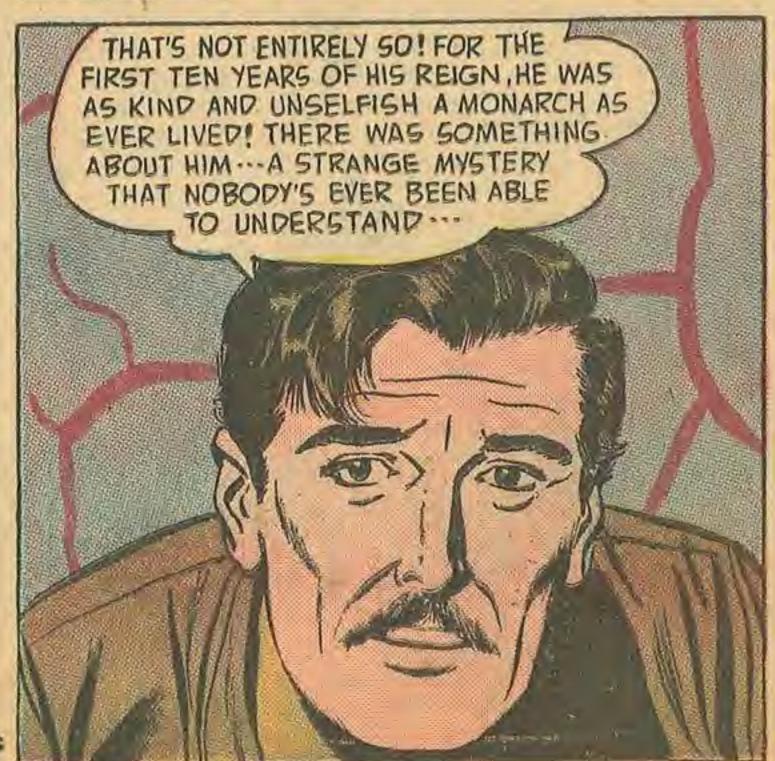










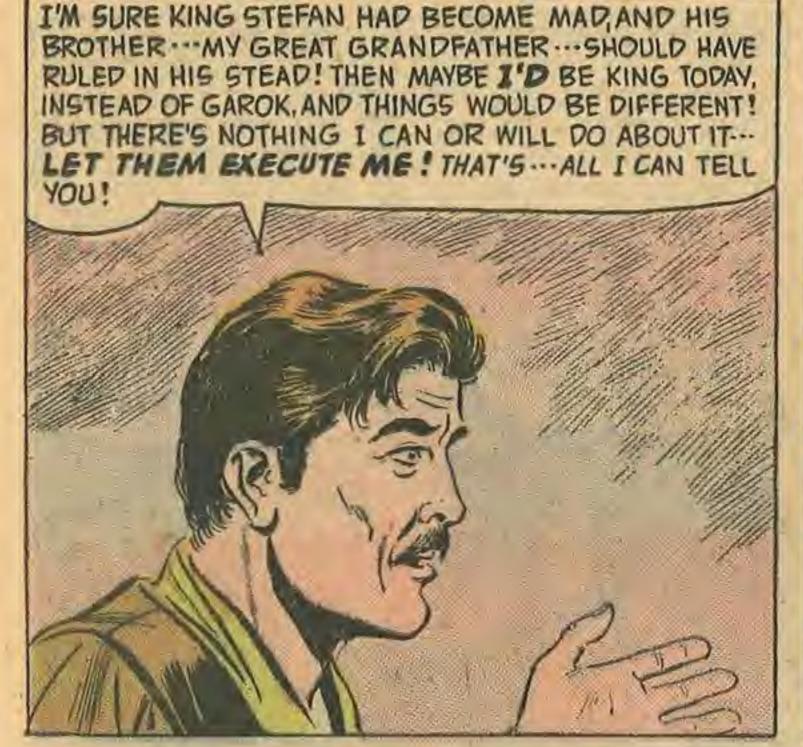


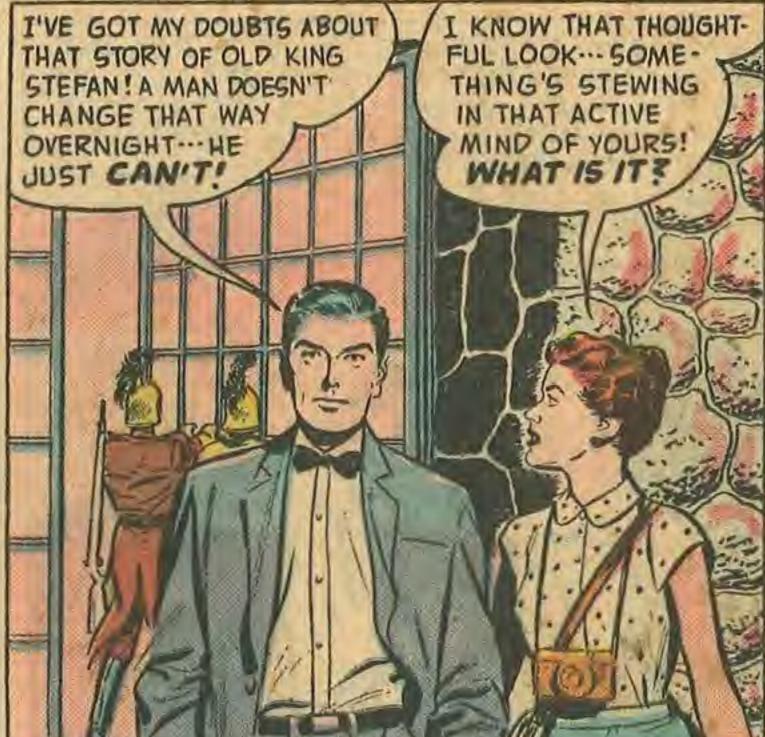


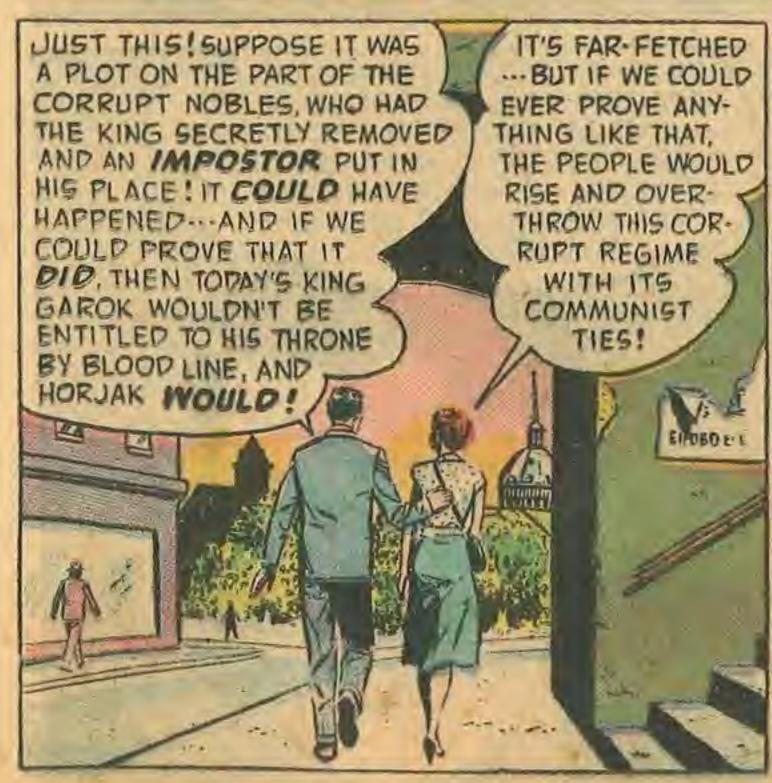




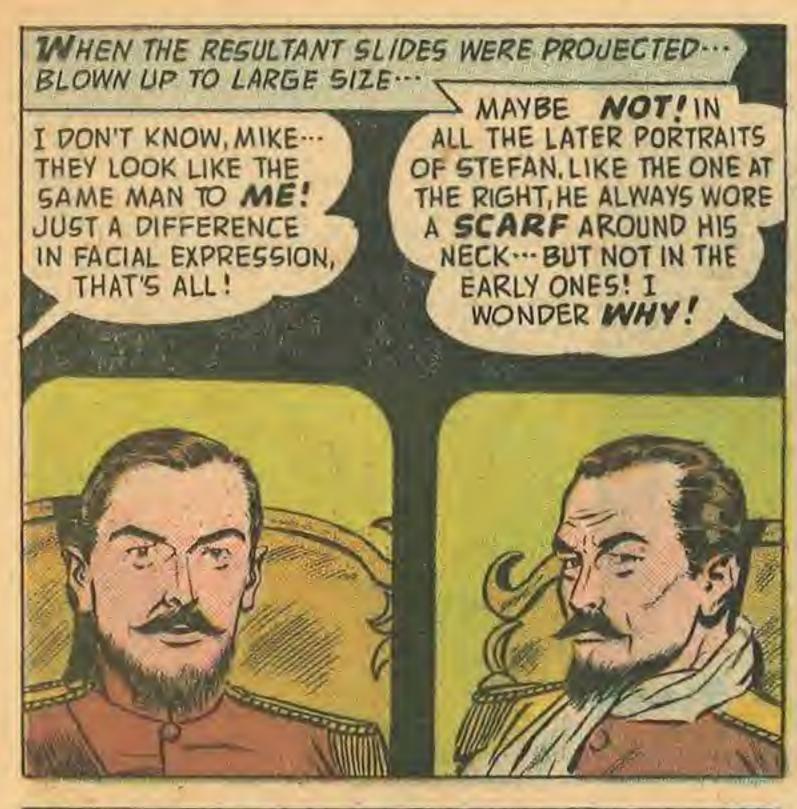
NOW HE JOINED OPENLY WITH THE

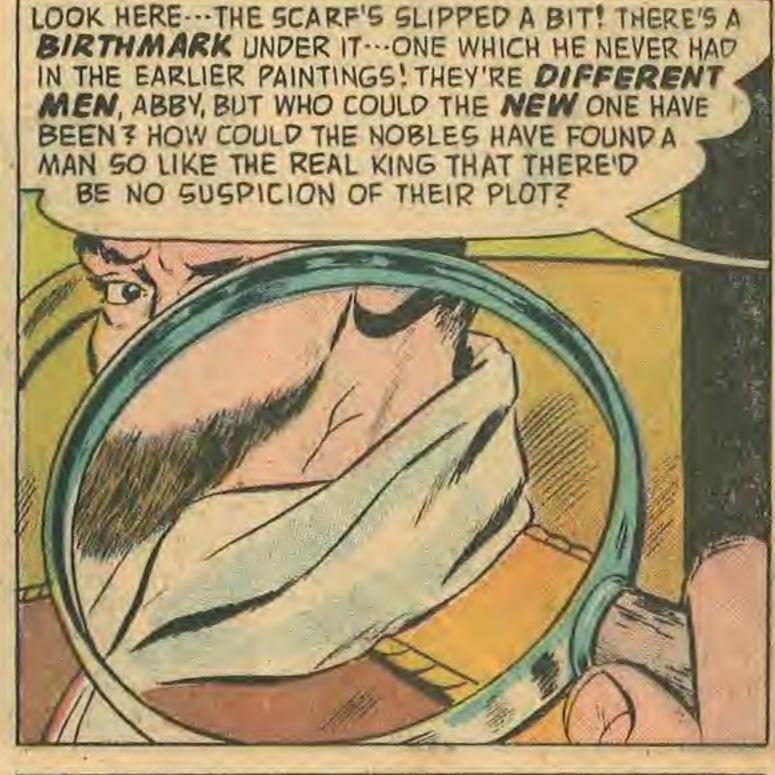




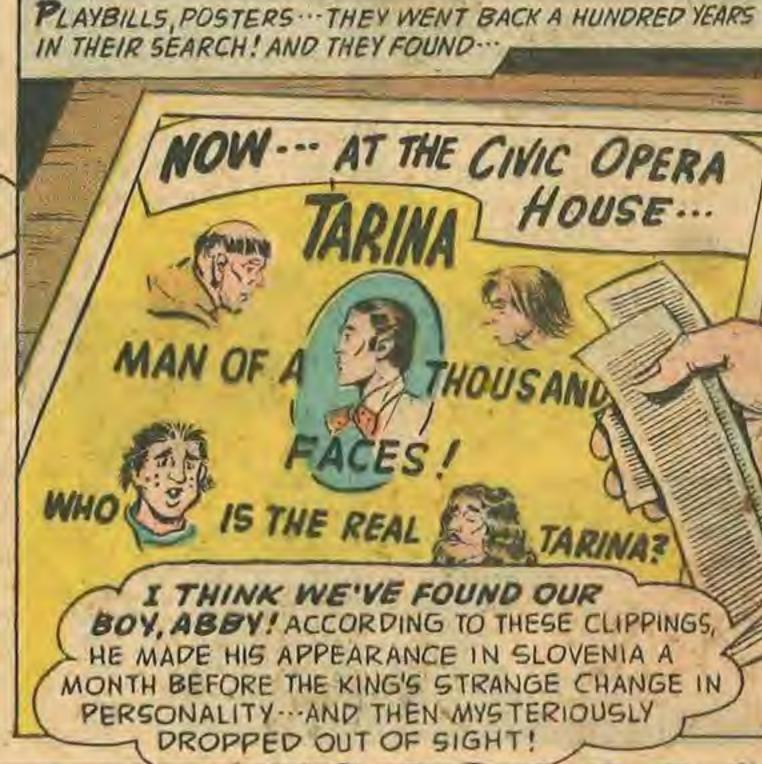












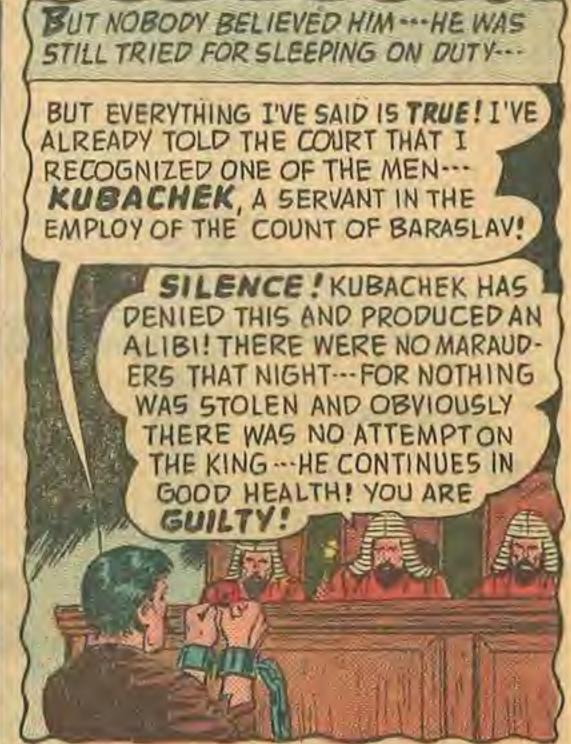




















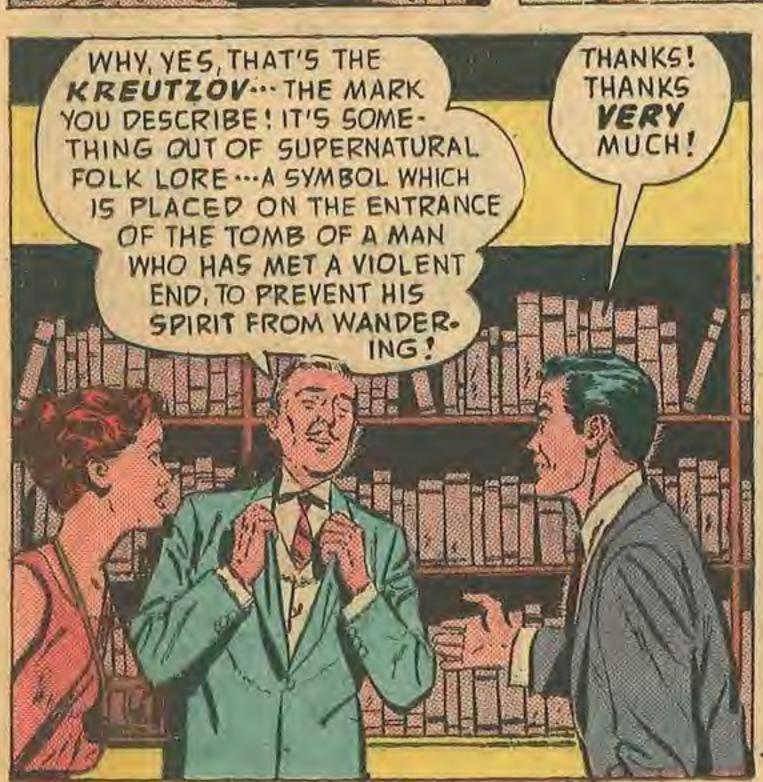






















































TOUR EDITIONS TOUR

We've been looking over our month's mail -no easy task, in view of its sheer volumeand we've come to the conclusion that "Forbidden Worlds" readers are just about the most vocal folks we've ever encountered. They've got very, very definite opinions, and what's more, they make them heard. Which is simply fine, because those opinions help us to build a better magazine. That's why we want to hear from you. Whether you want to pat us on the back or rake us over the coals, this department welcomes you. Tell us what you like or don't like about our book, addressing your letter to The Editor, "Forbidden Worlds," 347 Fifth Avenue, New York 16, N. Y. And now let's shoot ahead with what some of you have been saying!

"Dear Editor: -

I had to write you after reading your September issue of 'Forbidden Worlds'. It was just super! I thought all the stories were good. I love your one-page stories and 'From Your Editor To You'. And your covers are tops just the way they are. Your writers and artists should get medals for their wonderful work. The one thing I don't care for is 'Annals of the Occult', but you can't please everyone. Besides, your magazine's good enough for me just the way it is. I wonder about these characters that write 'brickbat' letters. Why don't they sign their names-too dumb or too scared? All of my friends read 'Forbidden Worlds'-don't ever change or leave anything out! I'm going to Japan-dad's in the Navy-and I sure hope your great book can be bought there! An everlasting fan.

-Claire Wride, San Diego, Calif."

A letter like this makes us glow with pride
—we sure hope we deserve it! However, we
can't agree with you about never changing,
because the only way you can continue to
improve is by continuing to change. And we
hope that change will be in the direction of
even better stories and art! About our adverse critics—many of them do sign their
names. Sometimes they know what they're
talking about, too!

"Dear Editor :-

'Forbidden Worlds' would be fine if you would only improve it a bit. 'The Stand-In' and 'The Ardsley Incident' were terrible. They were in your July Issue, No. 56.

-Edmund Weinmann, Huntington, L.I."

Just when we were puffing out our chests in pride, a letter like this one has to deflate us! We've got no defense, Edmund, but we think you're being a little stern. What do some of you other readers think of these two stories? Is our critic right—or wrong?

"Dear Editor:-

I've been reading 'Forbidden Worlds' for some time now, and never made a comment before, but I feel it is time that I wrote you. You must have several artists on your staff, because I find different drawings for every story. I also agree on the fact that you shouldn't print a misleading cover. I've just read your September No. 58 issue. and it was fine. That 'Annals of the Occult' story reminded me of a person who can walk through walls-this person is a minister. It may sound funny, but it's true. All in all, I enjoy your type of book very much, although I've missed several issues. Either they're hard to find or they sell out quick! I'd have loved to have read your 'Mr. Miggs From Mercury', because it sounded exciting. Your magazine is second on my list. I've never been left flat on one of your stories, though, and hope I never will be. Keep up the good work and you'll probably end up first in my preference!

-Jay Bonham, Dalton, Mass."

Let's take things in order, Jay. For your information, we have many, many artists, and we try to assign to each the stories best fitted to his individual style. Misleading covers? We just don't think our covers are ever that misleading! Now, as for the minister who can walk through walls, he sounds fascinating. We'd like to know more about him, so that we can give our readers the inside dope! We object to having "Forbidden Worlds" second on anybody's list, and intend to work so hard that it will soon be first on everybody's!

"Dear Editor:-

When I read 'Drobney's Domain' in the January issue of 'Forbidden Worlds', I was moved almost to the point of weeping. I hope you will publish more stories of this moving nature in the future, especially tales exemplifying the goodness of man.

—Michael Howard, Fox Lake, III."

We're happy that you liked that particular story. It was an "off-beat" yarn, completely different from the usual. We find that readers enjoy departing from the routine fare and venturing into unusual subjects. By all means, we plan to continue such thrilling explorations!

"Dear Editor:-

The people who criticize 'Forbidden Worlds' aren't able to appreciate science

fiction. It seems as if they don't even appreciate science! Your magazine is wonderful—in your October issue, 'The Enigma of Edith' is one of the best science fiction stories I've ever read. Keep up the good work!

Charles Kaiser, Weatherford, Okla."

Thanks for your nicely-expressed opinion, Charles. But we do want to point out that we're not exclusively science fiction—not by a long shot! We like to publish strange and amazing stories of every type, most definitely including the S. F. type!

"Dear Editor: -

I just finished the No. 58 Issue of 'For-bidden Worlds'. I liked 'My Strange God-father' best. I usually try to guess how stories turn out, but I sure was wrong on this one! I've got to give the writer credit for a lot of fine imagination. I also like your one-page stories.

—Jacqueline Camp, Benton Harbor, Mich."

We liked that particular story too, Jacquline, because it kept us wondering. Surprise endings are great stuff when they come off—and this one sure did!

"Dear Editor: -

Though I like the thrilling adventure stories in 'Forbidden Worlds' far better than any others, I'm inclined to agree with Vincent Allardyce and J. Pederson. It seems to me that the cover pictures should follow the story and not mislead the reader. Take, for example, the September issue, No. 58, in which the cover story is 'My Strange Godfather'. I agree that the cover has an eerie atmosphere about it that would attract attention, but it would still be interesting if the cover picture showed the girl getting younger and younger. I'm sure that many other readers will agree with my point. However, I think that your stories are the best I've ever read!

-Lynn Taylor, Gonzales, La."

A fair opinion fairly expressed, Lynn. It all depends which camp you're in. Some want their covers taken directly from the story, with nothing changed. Others, however, prefer us to use our imaginations, with a cover suggested by the plot that doesn't give the story away! We're waiting for more votes from you other readers!

"Dear Editor:-

I've just finished the September issue of 'Forbidden Worlds' and I had to write you this letter. I am a faithful reader and I think that your magazine is the very best in the line of strange adventures. What I like about it is that the stories are not wordy—they get right to the point, yet hold you in suspense. Keep the editorial pages—they'll not only improve the magazine, but

help you get to know your readers better.

E. J. S., Levittown, N.Y."

Sometimes too many words can ruin a story. We try to avoid this.

"Dear Editor:-

I like 'Forbidden Worlds' very much, and think your stories are clever and exciting. But I wish you would put more planning into some of them. Also, I like stories that really keep you on edge. Lastly, I think an annual for your magazine is an excellent idea!

-E. Goldweber, Hillsdale, N.J."

Exactly what do you mean by "more planning"? We'd like to know, because we want to satisfy our readers all the way. Remember that we pick our stories for interest and plot—have we been falling down? We certainly have if our yarns don't have suspense —but other readers don't share this opinion. See the above letter for details!

"Dear Editor: -

I've been a faithful fan of both of your comics-'Forbidden Worlds' and 'Adventures Into The Unknown'-for many years. I liked your art when I first started reading the books, with Kenneth Landau, Ogden Whitney and John R. as my favorite artists. Now, studying your latest issues, I see other artists wrecking a good story with poor illustration. How come? Also, how about more stories of space travel? Not the same routine you have in every magazine—stories about luck, etc. With every issue I buy, I turn imediately to the editorial page, and very often see readers agreeing with me on the subjects of better art work and space travel. A faithful fan.

-Charles Lehninger, Milwaukee, Wis."

When you're right you're right, pal—but when you're wrong, we're gonna fight! Many of our old artists are still with us and turning out wonderful work—Ogden Whitney and John R., for example. Others who are now present were picked on the grounds of ability and imagination and are doing fine jobs. About space travel—we're sure you'll be glad to know that we're going to increase the amount of space dedicated to it—see this very issue, for example! But don't pan our other stories by calling them routine, because you'll find that the majority of our readers just don't agree with you!

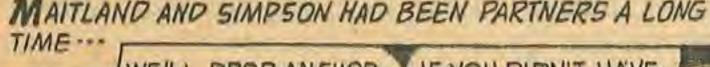
"Dear Editor:-

I think you've got one of the best comics on the stand. Even my friends agree with me there. Those one-pagers are really great. I didn't care too much for 'Annals of the Occult' in the No. 58 September issue, but otherwise it was wonderful. Keep up the splendid work! A very, very pleased reader.

—A. Wichowski, Garwood, N.J."

What can we say except "Thanks"? What can we do but promise to keep on bringing our readers the very best we can turn out?





WE'LL DROP ANCHOR HERE! I DON'T THINK MANY TRADERS HAVE WORKED THIS PART OF AFRICA BEFORE!

IF YOU DIDN'T HAVE SUCH A BAD REPUTATION, WE WOULDN'T ALWAYS HAVE TO FIND NEW TRIBES TO WORK

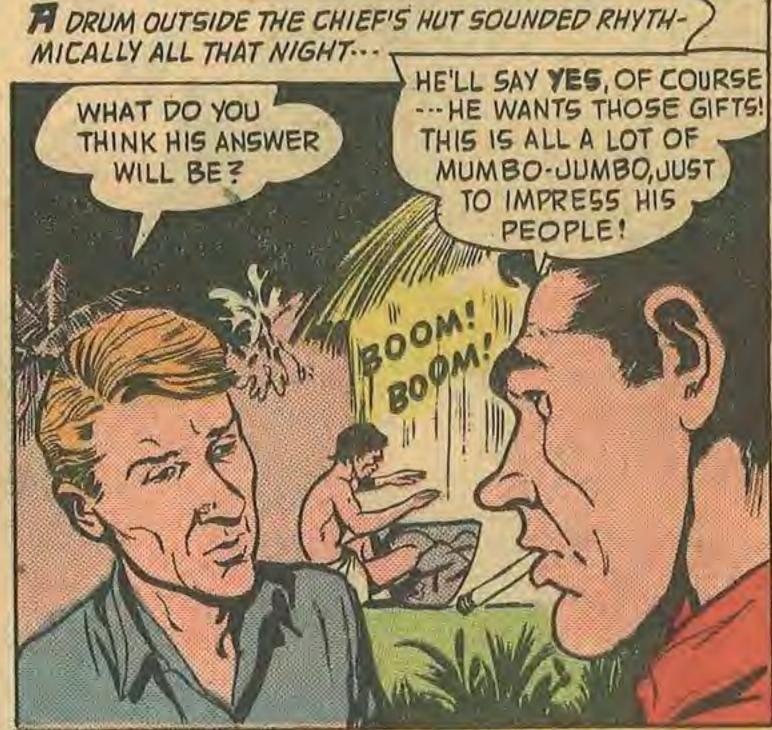








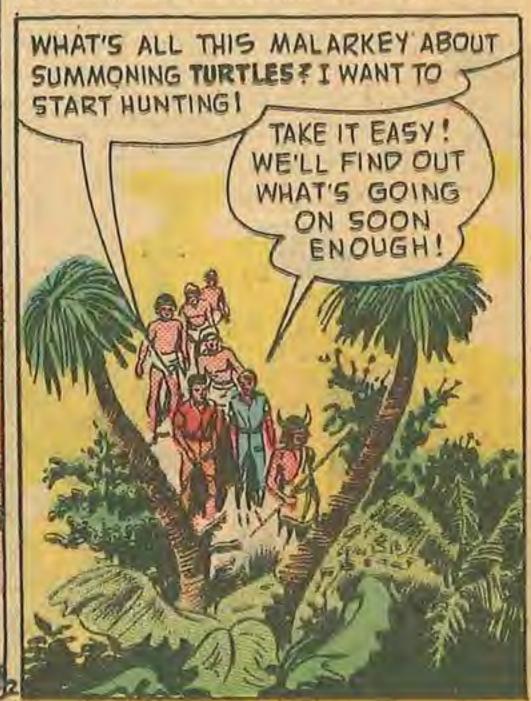




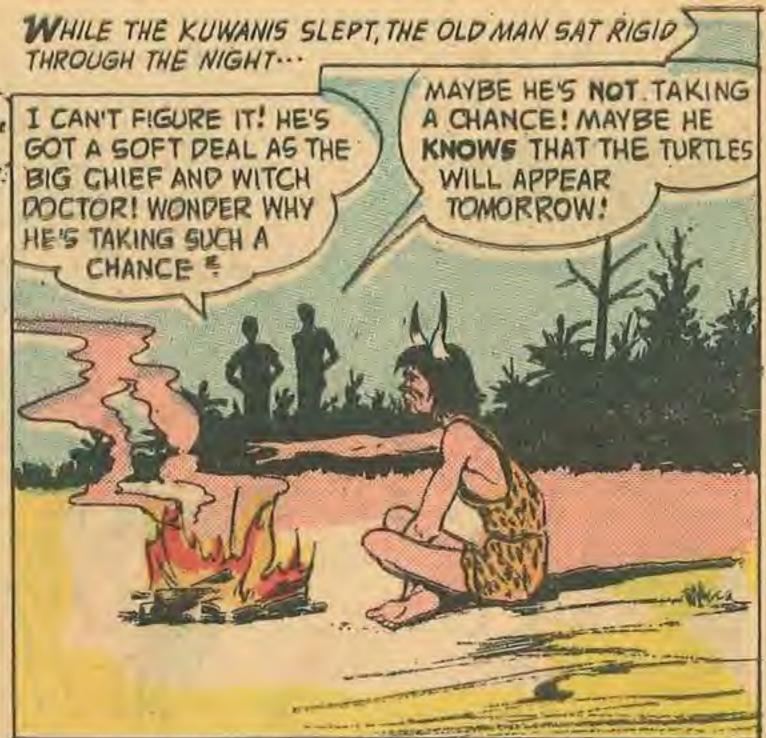




IT WAS ONLY A ONE-DAY TRIP TO THE COAST, BUT MAITLAND WAS FURIOUS...







MAITLAND SLEPT PAST THE SUNRISE NEXT DAY! SIMPSON'S AMAZED SHOUTS WOKE HIM...



SO MANY TURTLES IN YOUR LIFE?



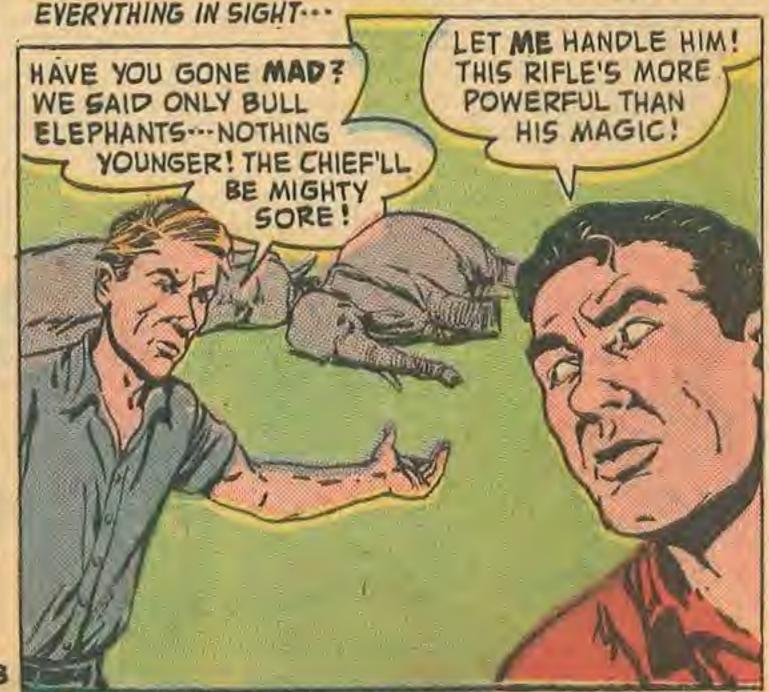
MAITLAND WAS SILENT AND DEEPLY DISTURBED ON THE TREK BACK TO THE VILLAGE! FINALLY ...

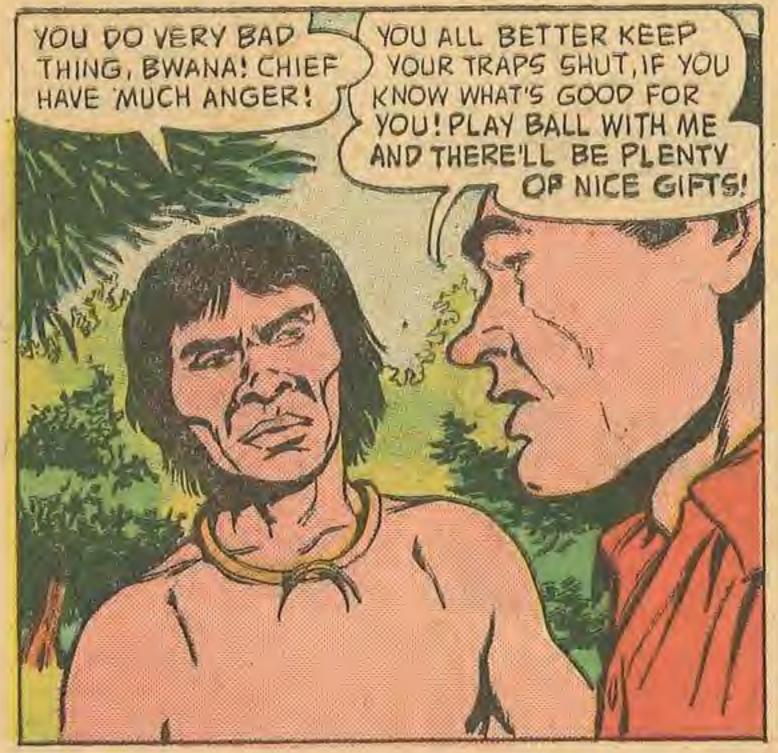
AH, I GOT IT FIGURED NOW! THE OLD BOY'S BEEN AROUND LONG ENOUGH TO KNOW ABOUT THE MATING SEASON OF TURTLES! THERE'S NO MAGIC...JUST SAVY! HE SUCKERED THE WHOLE TRIBE...AND YOU TOO! I DON'T KNOW, JIM ...I JUST DON'T KNOW!

NEXT DAY, THE ELEPHANT HUNTING BEGAN! A LARGE HERD WAS QUICKLY FOUND ...

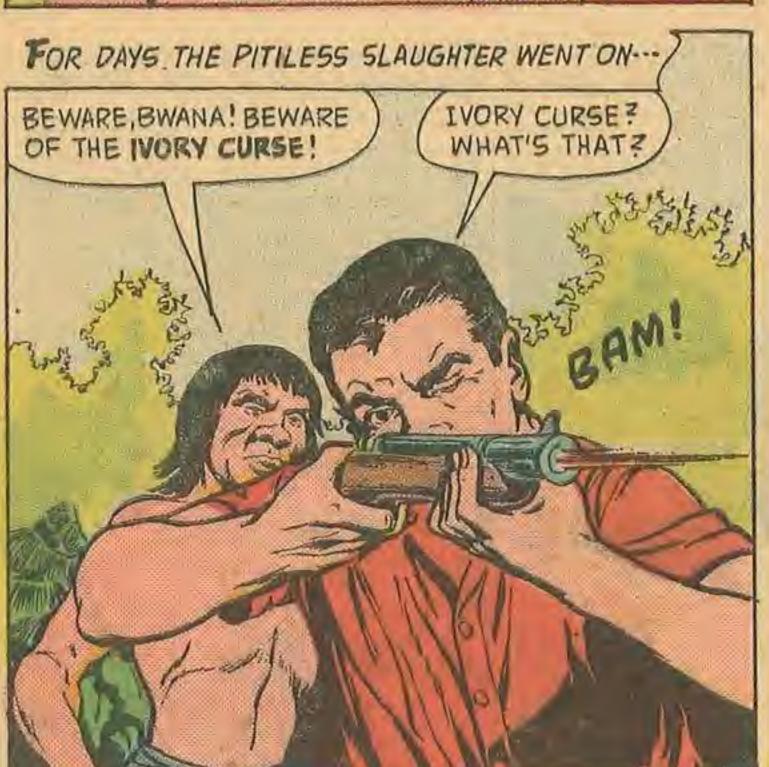


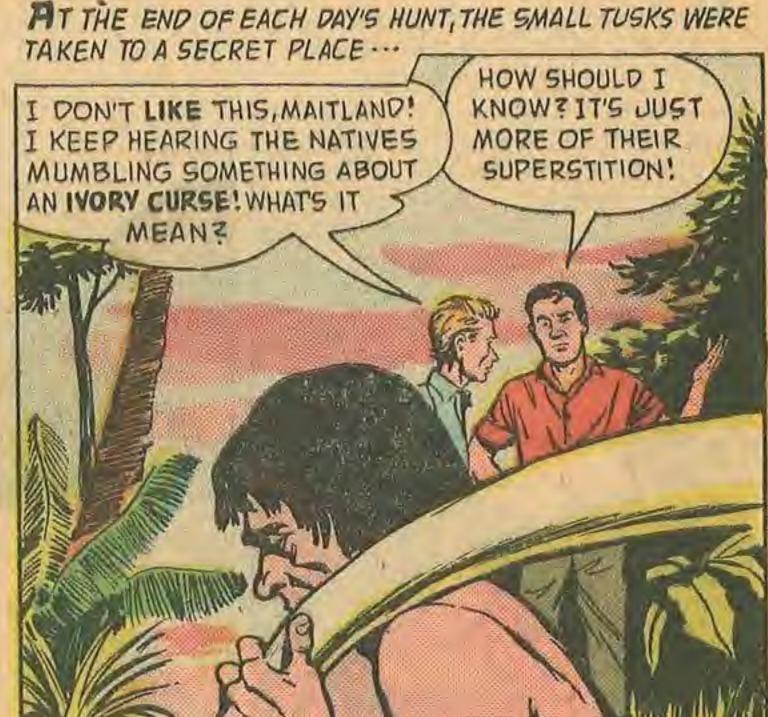
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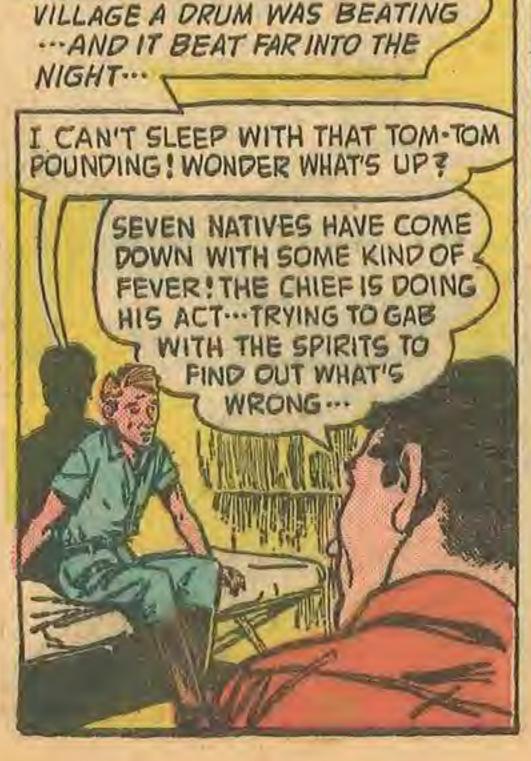












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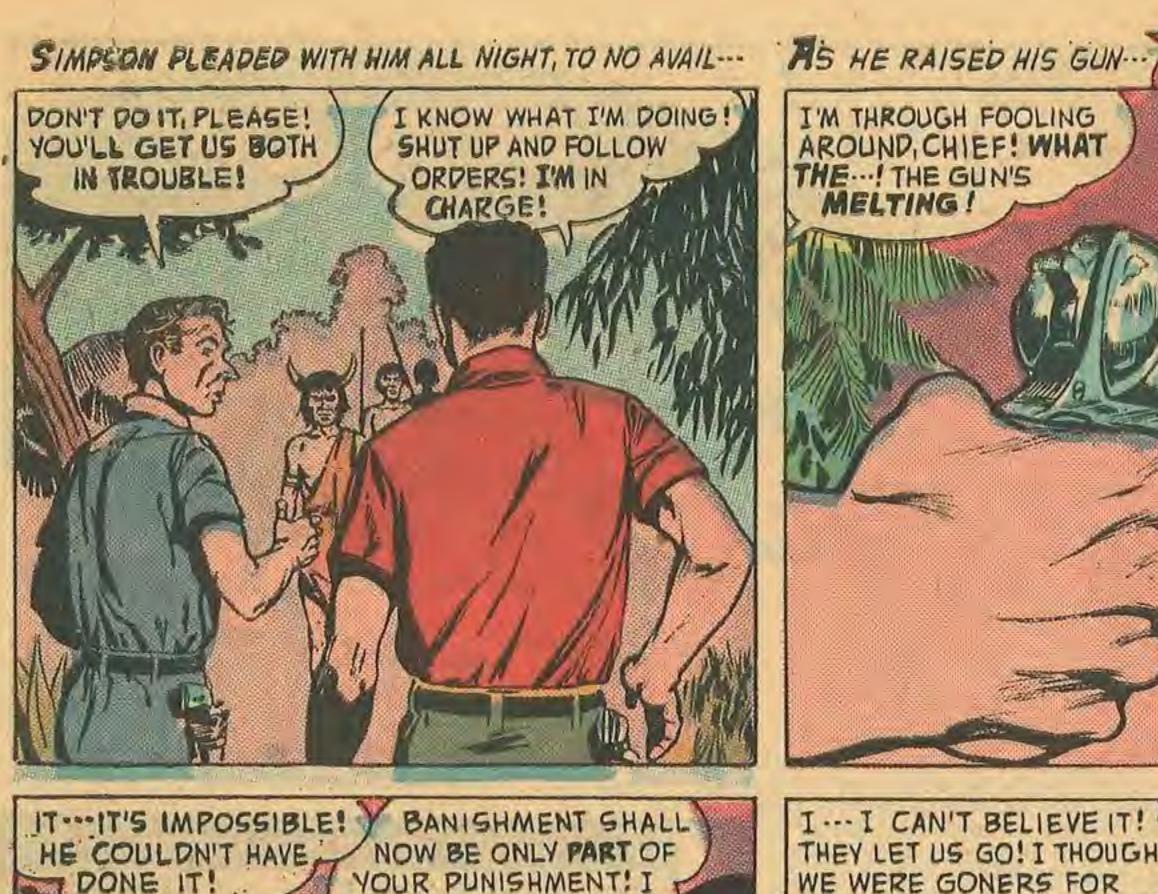




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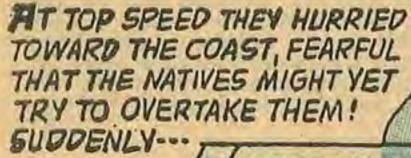












PROBABLY JUST CHARLEY HORSE OH-HH!M-MY FROM ALL THIS . MUSCLES --- THEY RUNNING! COME PAIN SOMETHING AWFUL! THEY'RE ON, WE DON'T



THEY WERE LESS THAN SIX HOURS FROM THE COAST WHEN.

N-NO! I ... I MUST BE WHATIN DREAMING ! SIMPSON, THE ---! LOOK AT ME! I'M YOU ... YOU'RE MORE THAN A HEAD RIGHT! BUT SHORTER THAN



WITHIN SECONDS THE CHANGE BECAME EVEN MORE PRONOUNCED! MAITLAND SEEMED TO HAVE SHRUNK IN SIZE, AND NOW --- THE PROCESS SPEEDED UP!



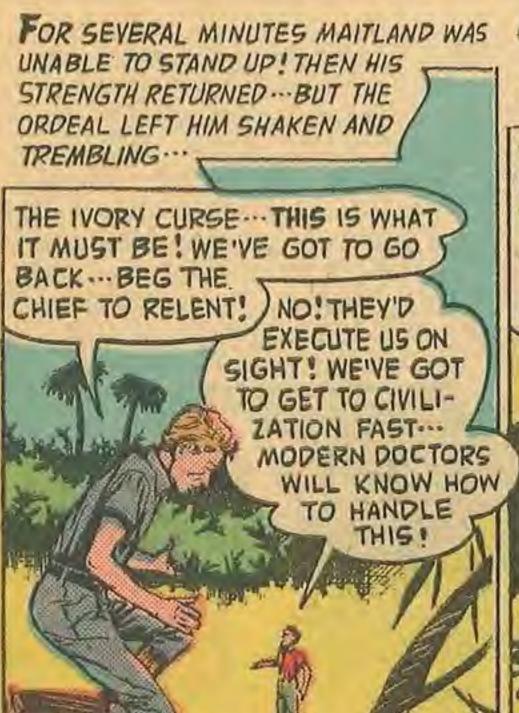




EASY, YOU FOOL!

YOU'RE BREAKING

MY RIBS!







SORRY! I---

I DIDN'T







ABLE TO SLEEP FOR ONLY SHORT STRETCHES, SIMPSON WAS GROGGY WHEN THE STORM HIT ...





THE LITTLE MAN WAS SWIFTLY CARRIED AWAY! HIS SMALL VOICE BARELY CARRIED IN THE HOWLING



MAITLAND'S SMALL HANDS WERE UNABLE TO GRASP THE SMOOTH LIFE PRESERVER, WHICH LOOMED MONSTROUGLY LARGE! IT WAS THE BOTTLE WHICH SAVED HIM ...

SIMPSON CAN'T MANEUVER THE BOAT TOWARD ME IN THIS STORM --- I'M BEING CARRIED FURTHER AWAY! MY ARMS ARE TIRED ALREADY ... HOW LONG CAN I HANG ON?



THROUGH ALL OF THE HARROWING NIGHT HE CLUNG, MUSCLES CRAMP-ING! IN THE MORNING THE SEA WAS CALM, BUT DANGERS LURKED



HE WAS MORE DEAD THAN ALIVE) WHEN THE BOAT APPEARED ...



IN THE FOLLOWING DAYS, MAITLAND SPENT MUCH TIME LYING ON THE DECK IN THE SUN RECOVERING HIS STRENGTH, AND HE HAD PLENTY OF TIME TO THINK ...

I NEVER THOUGHT MUCH ABOUT WHAT IT'S LIKE TO BE THE UNDER-DOG! ALL MY LIFE I'VE BEEN BIG AND STRONG, ALWAYS COULD PUSH SMALLER PEOPLE AROUND! THE SHOE'S ON THE OTHER FOOT NOW, AND ... OH, NO! NO!



THE SEA GULL LOOMED LIKE A
GIGANTIC PREHISTORIC BIRD!
HIS SMALL, SCURRYING LEGS
BARELY CARRIED HIM TO
SAFETY---



FOR THE FIRST TIME SINCE CHILD-HOOD, MAITLAND WEPT! GREAT SOBS BROKE FROM HIM---

I ... I'M BEING PUNISHED ... AND I DESERVE IT! I'VE DONE NOTHING BUT EVIL ALL MY LIFE ... AND NOW I'M PAYING!



WITH CAPETOWN IN SIGHT ---

WE'VE GOT TO GET YOU TO A DOCTOR
THE MOMENT WE LAND! DON'T WORRY,
JIM --- THERE'S GOT TO BE SOMETHING
THEY CAN DO!

THEY CAN DO!

DOCTORS CAN'T HELP

ME! I KNOW THAT NOW!

ALL I CAN DO IS PRAY THAT

THE CURSE BE LIFTED! I

WANT YOU TO SMUGGLE

ME INTO A HOTEL...

NOBODY MUST KNOW

WHAT'S HAPPENED

TO ME!

IN THE CAPETOWN HOTEL MAITLAND FELL INTO A FEVER! HIS EYES BURNED,

PLEASE LET ME CALL
A DOCTOR YOU'RE
BURNING UP!
NO! NO
DOCTOR! AIEEE!
CAN'T YOU SEE
HIM? THERE
HE IS! TAKE
HIM AWAY!

SIMPSON COULD NOT SEE THE APPARITION WHICH HAD SUDDENLY APPEARED, BUT HE KNEW SOMETHING FANTASTIC WAS HAPPENING.

THE IVORY CURSE IS ABOUT TO BE LIFTED, SOONER THAN I HAD EXPECTED! REPENT. EVIL ONE ---FOR ALL YOUR WRONGDOING!



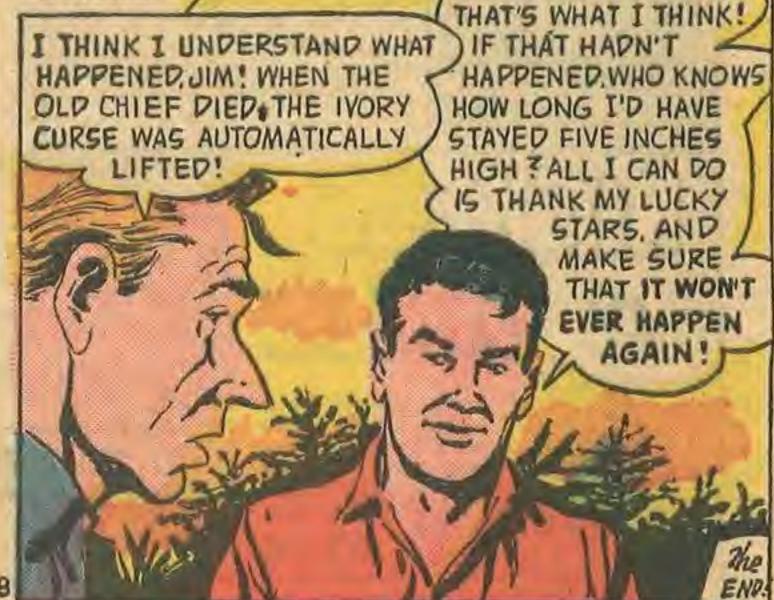
VANISHED ---

MERCIPUL HEAVENS!
HE--- HE'S GROWING
BACK TO
NORMAL
SIZE! PAID FOR MY
CRIMES! OHHH--IT'S LIKE EVERYTHING INSIDE ME
IS EXPLODING!

MAITLAND AND SIMPSON WENT BACK TO THEIR WORK, BUT THINGS WERE DIFFERENT NOW --- FOR MAITLAND WAS A CHANGED HUMAN BEING! ON THEIR TRAVELS THEY LEARNED SOME INTERESTING NEWS---



MAITLAND WAS STILL A FINE HUNTER, BUT NOW HE RESPECTED THE GAME LAWS, AND THE RIGHTS OF OTHERS...

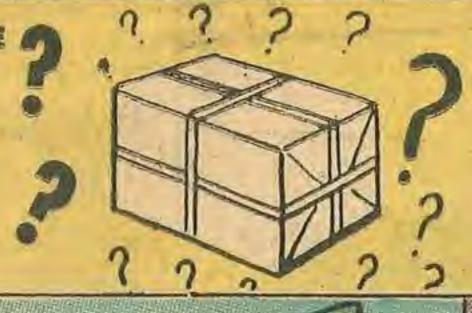


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